

Pieza fácil nº 14

Mozart

Allegro

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked **Allegro**. The first measure starts with a piano (*p*) dynamic. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a simple accompaniment of quarter notes.

Musical notation for measures 7-12. Measure 7 begins with a triplet of eighth notes in the right hand. A repeat sign is present at the end of measure 7 and the beginning of measure 8. Measure 8 starts with a forte (*f*) dynamic. The melody continues with eighth and quarter notes, and the left hand accompaniment includes some half notes.

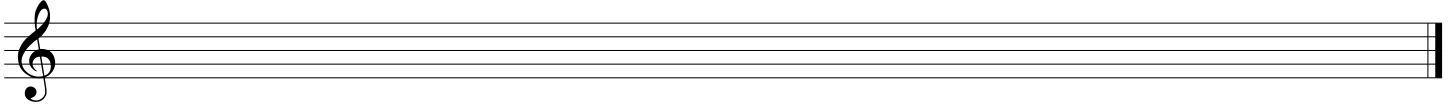
Musical notation for measures 13-18. Measure 13 starts with a piano (*p*) dynamic. The melody in the right hand continues with eighth and quarter notes, and the left hand accompaniment consists of quarter notes.

Musical notation for measures 19-24. Measure 19 starts with a piano (*p*) dynamic. The melody in the right hand continues with eighth and quarter notes, and the left hand accompaniment consists of quarter notes. The piece concludes with a double bar line at the end of measure 24.

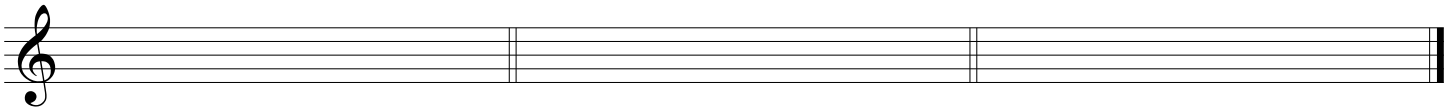
Analisia.

Pieza fácil nº 14, Mozart.

1.-Zein tonalitatean dago idatzita? _____ Egin eskala eta akordeak.



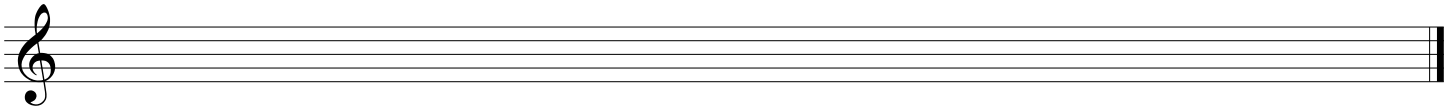
2.- Idatzi akorde tonalak eta inbertsioak.



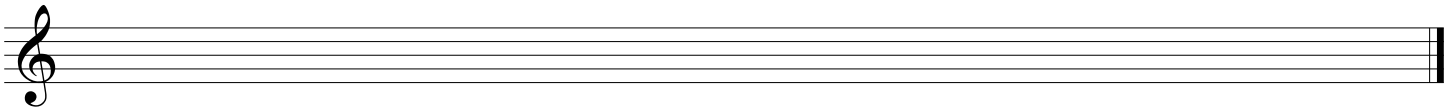
3.- Zeintzuk dira tonalitate honen tonu erlatiboak? _____

4.- Zein da partitura honen egitura? _____ Adierazi partituran agertzen diren esaldi eta esaldierdiak.

5.- Modulaziorik egonez gero, seinalatu zein konpasetan eta zein tonalitatetara modulatzeko duen.
Egin eskala eta akordeak.



6.- Idatzi tonalitate berriaren akorde tonalak eta inbertsioak.



7.- Aztertu eta jarri partituran funtzio tonalak (analisi armonikoa).

8.- Seinalatu eta izendatu sortzen diren kadentziak.

9.- Partituran apaindurak markatu.

10.- Nolakoa da hasiera? _____ Eta amaiera? _____